

ALLEGATO A

2

7 EXERCICES JOURNALIERS.

M. A. REICHERT Op. 5.

De 80 à 400 ♩.

Nº 1.

Fine.

This page contains 12 staves of musical notation for guitar, arranged in a single system. The music is written in 8/8 time. The key signature starts with two flats (B-flat major) on the first staff and changes to two sharps (D major) on the third staff. The notation includes various fret numbers (0, 3, 5, 7, 8) and articulation marks (accents, slurs). The music is a continuous piece, likely a study or exercise, featuring complex rhythmic patterns and melodic lines. The staves are numbered 1 through 12 on the left margin.

E. J. 5 - GAMES CHROMATIQUES - Chromatic scales - Chromatische Tonleitern - Escalas cromáticas.

半音階

A travailler successivement
avec chacune des articulations
suivantes:

To be practised with each of the
following articulations:

Nacheinander mit folgenden Arti-
kulationen zu üben:

Trabájese sucesivamente con
cada una de las siguientes arti-
culaciones:

次のアーティキュレーションで順々に練習しなさい。

1 8 2 3 4 5 6 7 8 9 10

A B C D E

The image displays a series of seven musical staves, each representing a different exercise labeled F through L. Each staff begins with a treble clef and a key signature of one flat (B-flat). The exercises consist of various musical patterns, including scales, arpeggios, and repeated note sequences, designed for flute technique. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The exercises are arranged vertically, with each staff starting on a new line.

F

G

H

I

J

K

L

N.B. — *La Méthode contient tout ce qui concerne les Gammes. Toutefois, les élèves qui voudront avoir sous la main un recueil spécial pour ce travail journalier se procureront utilement l'ouvrage de GARIBOLDI: "ÉTUDE COMPLÈTE DES GAMMES POUR FLÛTE"*